

VOICE OF THE RESIDENTS

Vol. IX, No. 90

Cockeysville, Md.

June 1988

REPORT CARD

At the end of each year (fiscal, that is) each activity is asked to make an accounting to the Residents Association - a sort of Apologia Pro Vita Sua although that is rather too stern a title for the froth displayed in the VOICE. Anyway, this is the requested report.

It is graduation month and here ends the ninth year of the VOICE. Not old by many standards but reasonably venerable as such publications go. Just what to call the VOICE is a bit of a problem. It is a "periodical" but that seems too grandiloquent a term. "House Organ" sounds as though Administration ran the paper which it certainly does not. "Tract" or "pamphlet" seem to carry an air of proselytizing. "Opuscle" might work but it carries an implication of "petty." But as all this seems to get us nowhere the best solution seems to be to just stick with the VOICE.

Whether it is truly "the Voice of Broadmead" is a moot point. What is printed seems to reflect the ambience of the place - not too serious but not quite flippant - an air of friendliness and welcoming but not blatant advertising - a Quaker reticence to avoid undue display and showmanship - a certain pride in what we are but subtle rather than blatant.

The names of authors and writers appear with their articles but equal recognition must go to three others: Betty Mercer does all of our typing which is an arduous task as all who have tried to type must applaud.

Helen Mary Overstreet does the proof-reading so well that very few errors slip by and she also helps mightily in organizing the "dummy" for the printer. Both work behind the scenes but much of the pleasant appearance of the VOICE is due to them. The VOICE is dictated each month on tape for the benefit of the print handi-capped. Stan Tepper sees that it is made available to them each month as soon as the printed copies are distributed.

It will be noted that the Editor demands little specific credit in this report - and that is only just. The Editor's function is to see that the publication is assembled - with a few notes to fill otherwise empty spaces left by a dedicated staff and to make occasional suggestions to these hard workers. Editing is a pleasant task - not very onerous - and it is likely that our previous Editors, Jim Fleming and Draza Kline, felt the same way and with the same occasional worry that there would be either too little or too much material for the next issue.

For the statistically minded 900 copies of the VOICE are printed each month, ten times a year as July and August are omitted. There are 400 copies for Residents and 500 copies for Administration to use internally, for reciprocity with other communities and for all those on the futures list. The cost of printing is shared with Administration as it pays for 6 issues while the Association pays for 4.

Leo Bridge
Editor

TAKE PART IN HISTORY

Dear Residents, Relatives and
Friends of Residents and
Future Residents:

Many of you are contributing members of the Baltimore County Historical Society and you will understand my enthusiasm for collecting needed items to enhance the collections in the Society's museum.

Next year, working with the Baltimore County Schools, we hope to have many second and fifth grades tour the museum.

Vi Kone, the Curator, has listed the following items as essentials to complete the displays:

Wooden wash tub (half of a whiskey barrel will not be satisfactory)

Oak refrigerator which will hold a cake of ice

Dry sink

Boys' toys - pre World War I
Childrens' games - pre World War I

Childrens' shoes - "lace up" or button to be part of school kit being assembled by Elizabeth Packard

Childrens' clothes - pre World War I - part of kit

Merry Widow hats - part of kit

Small trunk to be used to carry items to classroom for orientation purposes

Childrens' books - pre World War I

Old medicine bottles with labels to be used in country store

Anything else you deem appropriate(!) to illustrate the earlier days. We shall appreciate your help.

Jean Rose Moser

NEW COMMISSIONER FOR AGING

Our Jean Moser is now wearing another hat, that of Commissioner of the State Commission for Aging, upon appointment of Governor William Donald Shaefer.

Before her retirement and coming to Broadmead, Jean was coordinator of the federal aid program in the Baltimore County public schools, having moved up from several other positions in a long career in education.

Jean serves on several committees at Broadmead and is most active in the Broadmead Discussion Group. The VOICE adds: "Many Congratulations."

A recent communication from someone using the pseudonym "A. Reader" points out that "with all that work and effort the VOICE lacks the element of interest."

A. Reader suggests the use of "clever sayings" and "puzzles" scattered through the paper.

Any comments?

IN MEMORIAM

Chauncey B. Tatum

February 27, 1903 April 30, 1988

Mildred B. Beck

March 31, 1914 May 9, 1988

Elizabeth N. B. Dance

May 5, 1908 May 11, 1988

HIGH TEA

Limited participation and other problems have spelled the end of High Teas at Broadmead with the last one being on January 24, 1988.

It is said that the custom of high teas goes back to the early 1800s and is credited to Anna, Duchess of Bedford. The Duchess was rather plump and found that the time between lunch and dinner was too long as the evening meal was usually served around eight or nine o'clock. To meet her interior needs she had tea and sweets served in mid-afternoon. The custom caught on and even became fashionable.

During the winter months from 1982 until this year the indoor seasons were marked with High Teas. The High Teas were organized in the early 1980's and the first tea was held on November 7, 1982. There had been comments from Residents on Taylor and Hallowell Halls that described loneliness on Sunday afternoons in the absence of formal programs. Further, casual visiting was difficult for those confined to wheelchairs. Moreover, there were few opportunities for Residents of all three segments of the whole community (Clusters, Taylor and Hallowell) to get together informally and to "break bread together." The High Teas provided an opportunity for friendship, socialization and food as good to eat as to look at.

There were times when the Lounge was overflowing with Residents and guests and it developed that guests from outside Broadmead had had to be excluded to provide room for Residents. Of course the charge for tea was so low that it proved to be a most inexpensive way to entertain one's outside friends. Unfortunately outsiders did not tend to mix with Hallowell and Taylor Residents thus defeating one of the purposes of the Teas.

Aside from the recent limited participation from Cluster Residents there were other problems. For example, no matter how excellent the viands many of those from the nursing floor were on special diets and either had to eschew the goodies or suffer dire consequences. Another problem was timing - tea was too soon after Sunday dinner for many or too early to be considered an evening meal or snack for others.

All in all the High Teas considered as meeting a need have been an interesting experiment. The need for the activity seems to have passed but while it lasted it was an effective demonstration of what can be accomplished by a cadre of dedicated volunteers.

lb

THE SYMPHONIC POEM

Sister Theresine will come to Broadmead for six Thursdays - Sept. 1 through Oct. 6, 1988 for Music Appreciation sessions of one hour each. Her topic for this series is "THE SYMPHONIC POEM."

From 1936 until her retirement in 1973, Sister Theresine taught at the College of Notre Dame in Baltimore where she was made Chairman of the Music Department in 1938. She has her BA and MA degrees from Catholic University and is Professor Emerita at Notre Dame.

Since her retirement she has given classes for many groups of older adults. We have been fortunate to have her include Broadmead in her busy schedule and welcome her back for the Sept. 1 - Oct. 6 series this year.

Maxie Howlett



DISCUSSION GROUP
APRIL 26 MEETING

"The Role of Research in America's Future" turned out to be an interesting, provocative, enlightening, instructive and scholarly lecture given by Mal Gross, Broadmead Resident, at the Discussion Group, April 26th. It was the fifth such scholarly talk that he has given in the 9-year existence of the Group.

He outlined the kind of money that government and industry put into research, but pointed out that much of the government's contribution is directed towards defense projects. The Johns Hopkins University, among educational institutions, receives the next largest input of funds from the federal government, exceeded only by MIT.

He showed, too, how the United States was leading the world in research, although, in recent years, foreign nationals are exceeding the number of Americans who obtain patents on new discoveries.

In toto, he pointed out, how the extent of serious research will redound to the economic welfare of the United States, as well as the rest of the world.

Asked to summarize his talk, Mal Gross, an engineer with experience in the government and in health fields, cooperated in this fashion:

1. That, "basic research is flourishing in America."

2. That, "the federal government pays for about one-half of all research, and that most of this is directed towards military projects."

3. That, "the results of basic research can't be kept secret and that, therefore, leadership in basic research does not necessarily insure leadership in applying this research to some useful end."

4. That, "unlike basic research, and to a lesser extent applied research, in which the USA

is doing well, we are not doing as well in development, or in capital expenditures for new tools and facilities."

5. That, "while basic research alone is morally neutral, how it is used is not, nor are the decisions made as to where to make big expenditures."

"Finally," concluded Mal Gross, "what research really does is to give us more power. This can be liberating or exceedingly dangerous. The challenge we face is how to use it wisely."

The meeting was presided over by Ken Walker, Chairman, the Steering Committee of the Discussion Group.

G. James Fleming

P.S. A typed, bound copy of Mal Gross' talk, "The Role of Research in America's Future," can be found in the Broadmead Library.

Editor:

The number of my good friends here at Broadmead is too great for me to send each one a personal letter. It is with a real feeling of sadness that I shall leave Broadmead on June 3rd and will start at GBMC on June 6th.

I will be working in very busy units - the Recovery Rooms. This will offer me new experiences and professional growth as well as better pay.

Please be sure that I will miss all you special people. You are a great group and this is a great place.

*Love to all.
Bonnie Ritz*

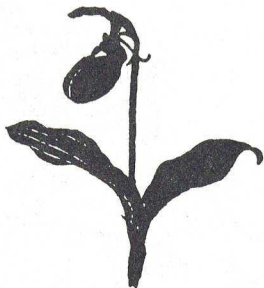
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FRANK LEVY, PIANIST
A MUSICAL TRIBUTE TO
ANNE NILES

Another bright shining star was added to the firmament of performing artists presented to Broadmead audiences by the Residents' Music Committee. It is our good fortune that World Class musicians of the calibre of Leon Fleisher and an institute such as the Peabody attract the best of the young professionals and thus make them available to us. Frank Levy, a young Swiss pupil of Fleisher, gave a startlingly brilliant performance on March 24th which we feel might aptly be dedicated to Anne Niles, herself a pianist, who contributed so much to these Broadmead recitals.

The program consisted of four Schubert Impromptus, Opus 90, and the Schumann Fantasie Opus 17 in C Major. In the Schubert numbers Mr. Levy exhibited a sensitivity that enhanced their melodic beauty but the super challenge was encountered in the Schumann Fantasie where the shifting moods and restless tempi were supreme tests of musicianship. Mr. Levy met these tests with a high degree of technical skill and an appreciation of this unhappy composer's changing feelings. The responsive audience was treated to a delightful and familiar Chopin Impromptu encore. Our wish is for Mr. Levy to favor us with his talents in future Broadmead performances.

B-flat



A DIFFERENT WILDFLOWER WALK

Come, take a walk with me through a beautiful, but different, wildflower garden.

Begin in a springtime woods with bloodroot, May apple, jack-in-the pulpit. Wander through summer, pausing at a patch of jewelweed on the shaded stream bank (ah, yes, you call it touch-me-not, for good reason), then stroll through a field of delicate Queen Anne's lace.

We'll enter fall as goldenrods and asters present their varied last displays of floral beauty. (You challenge me to find a winter flower?) In the swampy ground we'll discover the shiny, speckled spathe of the skunk cabbage, with its little flowers within, pushing up through the late snows of winter.

This walk would be possible outdoors at Broadmead, but because of the generosity of Frances Bagby, these flowers and many more may be enjoyed at any time indoors: through the watercolor art of Louis C. Linn and the words of his widow, Ruth, who published Eastern North America's Wildflowers.

This handy guide to identification is unusual in that it depicts 373 of the "most frequently encountered wildflowers" of our region in life-size proportions and in the general order of their blooming. You may also take your "walk" without interruption by the text, since the color plates are separated from the descriptions, color keys and other helpful information. Being a sturdy paperback volume of average size, it is easy to handle.

Avail yourself of the enjoyment of wandering among and pondering these jewels of nature, as you peruse this attractive addition to our Broadmead main library, and come away refreshed.

Nancy Rowe

FREE TRADE, FAIR
TRADE, OR PROTECTION?

This was the topic of the lecture given by Gary Hufbauer, Professor of Economics at Georgetown University, to the Discussion Group at its meeting on April 19th.

In a remarkably clear, precise and informative way the speaker led Residents through the intricate maze of international trade and finance. He stated that the low rate of savings in the U.S. and the strong dollar forced America to have the trade deficit financed from abroad during the early 1980's. By 1985 our net deficit amounted to \$400,000,000,000. In spite of the depreciation of the dollar since then, this deficit will probably go over \$800,000,000,000 by 1989.

This, of course, has caused great concern in Washington and is at the heart of the Trade Bill framed by Congress. The feeling is that foreign nations are selling to us too cheaply and not buying enough American products. The present Bill not only attempts to address this problem, but has numerous provisions to benefit special interest groups, as well. But Professor Hufbauer said that even if passed, for better or worse, this legislation would not reduce the trade deficit by more than 10%.

In order to alter the trade deficit substantially in the near future, some 80% of American economists agree that these things must be done: (1) our budget deficit must be reduced appreciably; (2) the dollar must be depreciated another 30%; and (3) there must be an increase in personal saving by American citizens.

The speaker's presentation made clear to his audience that the Trade Bill if passed will have only a minimal effect on the foreign trade deficit. The Bill may be

good politics; it does not effectively address the pressing economic issues which confront us.

- Ken Walker
with an assist by Claire

HERE'S YOUR CHANCE --

To tell us what you liked and did not like about the programs the Committee arranged this year. During the summer we will try to give you programs by Residents or suggested by Residents. We welcome your comments and suggestions for summer programs and for any time of the year.

We are grateful to Residents who suggested programs. If yours was not used, do not despair. A number of suggestions had to be carried over because there was no available time.

Several people had asked for a request program by Charles Simon. Remember his poetry recital? If you liked it, put your requests in Box J-15 and we'll see what can be done for the fall.

Please sign your suggestions so we will know where to get additional information if it is needed. If you suggest a poem, please be specific - give title and author and, if possible, the reference title.

Thanks for your ideas.

hc



BRAF DEVELOPMENT FUND COMMITTEE

The full Committee of 30 members held one meeting in 1987. The Subcommittee held 5 meetings.

(1) Two changes were made in BRAF publications. First, the brochure explaining BRAF was up for reprint. The consensus of the full Committee was that this should be reprinted in a form that would fit in the yellow Handbook. This has been done. Secondly, the Committee also made available a so-called "Donor Card." This is a short form containing spaces for the amount of a gift and its intended purpose. It contains a brief description of BRAF and describes how to make out the checks and where to deliver them.

(2) The Committee continues to emphasize that BRAF was started by the Residents, is run by the Residents, and is for the benefit of the Residents. It is entirely different from the Endowment Fund which is run by the Trustees for future financial needs of Broadmead, such as capital improvements, unforeseeable happenings, etc. On the basis of past experience, it is anticipated that gifts to BRAF will be made in smaller amounts for such events as births, deaths, anniversaries, happy affairs, etc.

(3) BRAF continues to exceed its projection for future needs of, at least, \$25,000 annually. The balance on hand as of December 31, 1987, was \$228,207. The income for the year 1987 was \$44,818, of which \$31,758 came from Residents and friends.

We are still making payments for one Resident and are happy to report that interest from the Fund in 1987 of \$16,793 was more than enough to meet payments of \$11,874.

George Conner, Chairman

She sits behind the window in Outpatient in the middle of an invisible but real maelstrom - a constantly ringing telephone, a parade of people outside with questions and requests. Papers, notes, reports, doctors' schedules, probably a half-completed report dictated by one of the doctors in the typewriter. Then there is the scheduling of Residents' medical trips, arranging transport to and from medical appointments, that can be nearby or half-an-hour away. Throw in numerous unexpected interruptions and now and then an emergency and you have a glimpse of the never-a-dull-moment job that Shelley DeVeaas does in Outpatient.

How does she keep everything straight and get everything done? How does she handle the emergencies that are bound to happen? She writes everything down - every message, every request that must be taken care of - so that nothing gets lost. Comes one of the inevitable emergencies or an urgent need, and everything else stops until that is under control. Shelley calls for help from Bonnie Ritz or one of the other medical staff. They get on the job immediately, as you well know if you have ever had a medical emergency.

Shelley says that one of the great things about her job is the teamwork among the OPD staff. When there is a crisis, or when she gets seriously behind in her work, someone will pitch in to help. (One of the hardest things about the job is learning medical terms and learning to spell them.)

When there is a break in the questions, phone calls and all the other etceteras, or during the lunch break, Shelley takes care of one note at a time. Usually, by the end of the day, everything is under control. Fortunately, she does not carry the job pressure home with her. When she leaves, she can leave the job pressure in the "cage" until tomorrow. See Next Page

Shelley came to OPD when Denise Fischer left to help Debbie Titus. She had substituted for Denise when she had had her baby. Having worked for three years as a nurse's aide on Hallowell, Shelley applied for the Outpatient job. She says she likes this better in spite of the pressures. Her weekends are her own; that is a big plus.

What does she like to do in her leisure time? Sew, crochet. Seven nieces and nephews keep her busy at that. Then, she likes to shoot pool. She says she is no good at it. A colleague passing by at that moment says she's very good! Any challengers?

P.S. She also keeps all our medical records straight and up-to-date!

Helen Criley

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*****
*
*      BARN SALE
*
*      BARGAINS FOR ALL!!
*
*      1/2 PRICE CLOTHING SALE
*
*      JUNE 9th
*
*      7:30 A.M. to 1:00 P.M.
*
*      LOWER LEVEL
*
*****
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NEW AGE INVITES
INTERESTED RESIDENTS

What is the Broadmead New Age Group? Ask any of its members and you may find yourself puzzled by the reply. For it is hard to make a casual, quick statement about the excitement of exploring what is possible for the human spirit.

The New Age Group is open to all Residents. We meet Mondays at 2 in the Seminar Room to discuss the book we have chosen to read. The book becomes the springboard for exploring the human environment and potential.

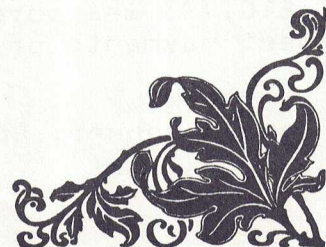
We began in 1981 with The Hidden Wisdom in the Holy Bible by Geofrey Hodson. It led us to examine the use and value of symbols. Each subsequent book has led to another, giving us the opportunity to learn something about the new biology, the new physics, the new psychology, new developments in philosophy, and religion, and the new holistic views of the universe. We have read such authors as Marilyn Ferguson, Willis Harman, David Spangler, and George Trevelyan, and looked at topics like Dreams, Freemasonry, and developments in the New Science. Sometimes we work through classics like Revelation and the Bhagavad Gita.

The current revolution in knowledge is creating an "information society" with new horizons of thinking. We learn where these horizons are by experimenting, reading, and discussion, and discover all sorts of new roads to travel with our guest speakers.

In June we will be starting a book by the Kahuna Serge King, entitled Imagineering, in which the author presents ways of understanding and working with our own subconscious for health and better management of our lives.

We would like to welcome you to travel with us, or just to visit when you choose. Please feel free to drop in.

Claire Walker



MUSHROOMS

Long before the time of vitamin pills, wildflowers and plants found in the woods offered medication that was valuable, especially in spring after a long winter of starchy foods. Some of these remedies have become modern day medications, but once the "try-it-and-see" method of effectiveness was the only route.

Of all the wild plants, the most mysterious is the mushroom. These are cultivated in this part of the country and mushroom farms in spring and early summer provide us with delicacies that can be cooked or served raw.

The sudden appearance of mushrooms after a warm spring rain has prompted all sorts of legends about them. In Ireland, the ring of tiny "umbrellas" was thought to be a circle where the fairies danced. These were thought to be poisonous, though many mushrooms are edible.

At this season, the most popular in our woods is the morel which appears at the time the dark blue violets bloom. Country people go out into the woods when the oak leaves are the size of a mouse's ear and gather the morels. These are native to our area, and are especially favored by the Pennsylvania Dutch who have recipes for their use in various dishes. The best place to find morels according to the experts will be where there is a stump of an old apple or pear tree.

For some reason, botanists say, the mushrooms you find on rotting wood are safe to eat. These may not look as attractive in appearance as the umbrella shaped mushrooms, many of which are poisonous, but they taste like mushrooms. They grow in shelf formation, like a crust, unlike the morels which are more evenly shaped.

The most expensive mushrooms and highly prized by the epicures is the truffle. These are European

mushrooms found in special areas of woods where there are oak trees. Pigs and dogs are used to nose truffles out of the ground around the roots of the trees. Pigs with long snouts are said to be the antecedents of the pigs that nose out peanuts in Smithfield ham areas. Truffles are unattractive black mushrooms, misshapen, and the most tiny amount costs several dollars in gourmet food shops. They have a musty flavor that does not resemble the flavor of mushrooms. Truffles are becoming scarce in Europe, and are being imported from Israel.

For those who are constantly watching their diet, it is nice to know that mushrooms are low, almost nil in calories but are protein foods.

The theory is that the manna provided for the wandering tribes of Israel was really a variety of mushrooms. That is why it was important that the food not be saved for later use. The plants deteriorated and the bacterial growth was poisonous.

Each country has its favorite mushroom. France is especially aware of the potential found in the woods. But here it is best to be careful and let the expert decide. So, hie yourself to the Mushroom Farm.

Bon Appetit!

Mildred Williams

BROADMEAD WELCOMES

(Three new Residents who collectively probably know more about Broadmead than most long-time Residents!)

PEG CARROLL (Mrs. Douglas G., Jr.)
M-13 666-7910

Peg was born and raised in Massachusetts, is a Vassar College graduate, and worked briefly as a bio-chemist prior to her marriage to her late husband, Dr. Douglas G.

See Next Page

Carroll, Jr. She has 4 children all of whom have medically related jobs or spouses. Two live in Baltimore, one in Boston, and one in Rochester, Minnesota. There are seven grandchildren. She has been an active worker in the Episcopal Diocese and for her church, St. Thomas in Garrison and was a member of the Broadmead Board for its first 9 years. She served with Bob Sparks (and others) on the committee which chose this location for our community and she was the Chairman of the Building Committee which built it. She spends her summers in the "family homestead" in New London, New Hampshire on Lake Sunapee where she gardens and enjoys her children and grandchildren.

ALEX AND CALLIE COCHRAN

B-16
683-4282

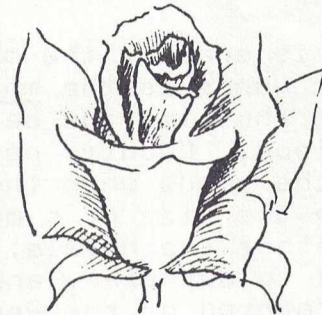
Alex is a native Baltimorean who graduated from Princeton, the Yale School of Architecture and the Harvard Graduate School of Design. While attending the Yale School he met and married Callie, a Bennington student, who is a Boston native but grew up in New Haven, Conn. where her father was the Director of the Yale Art Center. Callie's mother was an early advocate of Care for the Aging and would have reveled in Broadmead living. Alex served in the Navy during World War II leaving Callie at home with the family which subsequently included 3 sons and a daughter (none of whom live in the immediate Baltimore area) and 10 grandchildren. He was a co-founder of the architectural firm which we know today as Cochrane, Stephenson and Donkervoet who were the designers of Broadmead. The Cochranes are also credited with building the first truly modern house in Baltimore. Alex is a vexillologist (a flag collector to us uninitiated!) and boasts a vast collection which now resides at B-16 where a recently installed pole near the patio displays a different flag each day.

Callie has been an active volunteer in Baltimore and is credited with establishing a curriculum of Population Studies in the public schools of the city, an accomplishment unequaled in other cities. She has served on the board of Planned Parenthood and on the Broadmead Board since its inception. She also organized a social group of primarily ladies which meets for mid-day snacks and fun, named Funcheon, which she calls a non-organization for it has no officers, no dues, no program, and no commitment.

What better endorsement for Broadmead living do we need than to have the movers and shakers who created and managed our community join us now as Residents?

Welcome!

Betsy Griffin



The Rose Garden Committee has purchased and planted twenty new roses this spring as replacements for plants that had not done too well during the winter or whose performance last summer was not all that could be desired.

If you see a small group of "workers" near the Rose Garden taking a break about 10:30 on Friday mornings do not instantly condemn Broadmead's maintenance men for loafing on the job as one Resident watching from the Lounge once remarked. Those resting are your volunteers.

ATTENTION STROLLERS

As you stroll along Copper Beech Lane (sans copper beeches) you will see on the lawn between the parking areas for Clusters G-H-J and K-L an outcropping of white granite which by a stretch of the imagination is said to resemble two white horses lying side by side. Growing in this rocky formation are thirty or more varieties of a succulent plant known botanically as "Semperiviums" or take your choice from an assortment of common names such as House Leeks, Cat and Kittens, Hen and Chicks, Old Man and Old Woman or Live Forever - the literal translation of the Latin Sempervivums.

Such an unusual and interesting group of plants is certain to have had a place in mythology. The Romans labeled them "Joubarbe" - the Beard of Jupiter - and grew them on the housetops as a protection against lightning. In Germany and the Scandanavian Countries they were called "Thor's Helpers" as it was believed if they were planted on the roofs the houses would be protected from evil spirits.

Today, in parts of England and Scotland massive accumulations of these plants can be seen on the thatched roofs serving as additional insulation and extra protection from rain.

The plants in this collection are of Alpine origin and can withstand the frigid lows of winter, the torrid heat of summer and prolonged drought without ill effects. So far, they are pest and bug free and even our good friends, the rabbits just sniff and turn away leaving the plants unharmed.

They vary in size from one-eighth inch in diameter to the larger varieties with a leaf span of five to six inches.

The leaf texture is variable. Leaves are smooth or wooly, fringed

or tufted and others are covered with spidery webs. The small chicks or kittens grow between the leaves, roll off when mature and implant themselves wherever they land even if they are upside down!

In color, the leaves are a kaleidoscopic change from pink to dark red, various shades of green, and chartreuse to deep purple depending upon the plant variety, the season of the year and the amount of moisture.

Yes, they do bloom. The blossoms display a wide variety of color and have eye appeal. It is unwise, however, to let them go to seed as they cross as readily as fleas on a dog's back usually producing an unattractive mongrel plant.

Stop by, look, enjoy!

Leyman Guyton

GOOD HANDS

Broadmead is in good hands. Pilot Rich Compton was given a vote of appreciation and confidence at the last meeting of the Residents Budget and Finance Committee for his efforts and those of his staff for preparing a budget that should please almost everyone. In view of the increase in the Consumer Price Index (CPI) an increase in entry and monthly fees was inevitable but the increase has been held below that of comparable facilities.

The heavy and continued demand for nursing personnel has required a 5% salary increase for Registered and Licensed Practical Nurses on the night shift. In addition a \$20,000 Medical Contingency Fund is being created. There is also provision for an additional night position on Taylor Hall to respond to emergencies. A few additional positions are also being created including a full-time painter and more housekeeping supervision.

See Next Page

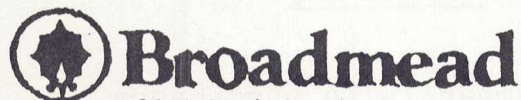
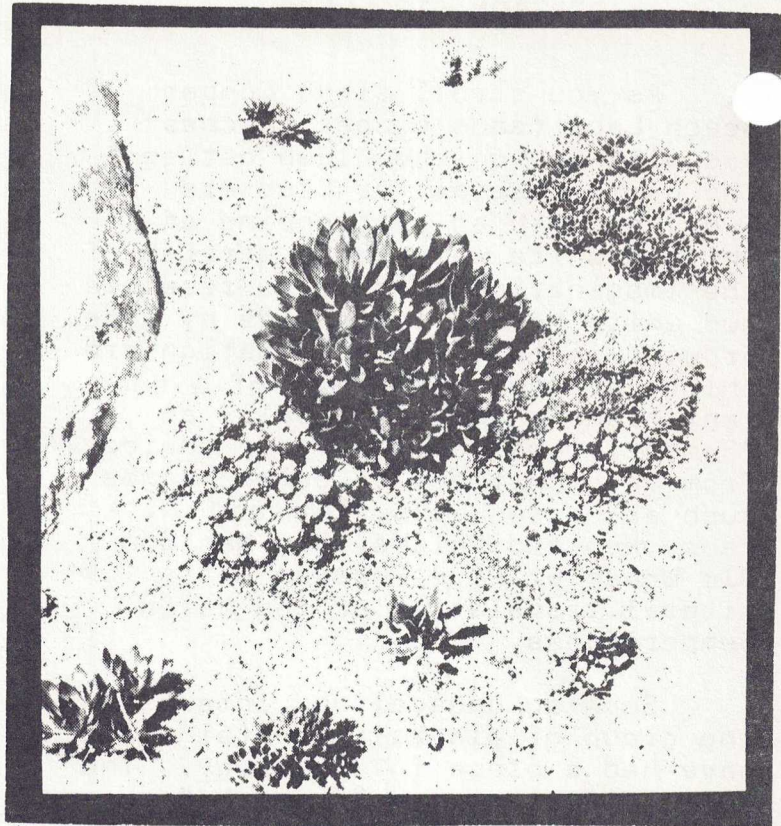
Entry fees are up 6% which is in line with current real estate practice but the fee for studios is being kept as low as possible to make entrance to Broadmead affordable to a larger number. As a non-profit facility it behooves us to make the good life affordable to as many as we can. Our fees here would be quite different if the whole establishment were taxable.

Residents will be provided with detailed information but the best of the good news is that the monthly fee increase will be only 3.8%. As you have so often heard on the air, "You're in good hands--."

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